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The LAWRENTIAN

Volume XCII — Number 28

Lawrence University, Appleton, Wisconsin

Friday, May 25, 1973



GILBERT AND SULLIVAN'S one-act operetta, **TRIAL BY JURY**, directed by Stan Day, will be presented tonight and Saturday in the Cloak Theatre. Although all tickets for both performances are sold out, seats still empty at 7:30 will be opened to those without tickets on a first-come-first-serve basis.

Tenure Revision to Follow Guidelines Used This Year

by Chris McCarthy

The administration will soon be presenting Lawrence with a new procedure for giving tenure to the faculty.

At present the procedure is being considered, and is not quite ready for circulation. But, Chong-Do Hah, associate professor of government and the chairman of the Committee on Tenure, said that the new procedure will probably resemble the one which he and Dr. Leonard Thompson, associate professor of religion, and the secretary of the committee, worked out for this year's tenure decisions.

Describing last year's procedure, Hah said, "One of the most crucial decisions Lawrence makes relating to the faculty is the tenure decision, because once a faculty member is tenured, it means a lifetime guarantee of a job except in highly unusual circumstances, such as severe, prolonged institutional crises or extremely serious personal difficulties."

"At the moment, about 72 percent of the faculty is tenured. This is significantly higher than the tenured-untentured ratio in comparable colleges. According to available information, Lawrence is the most heavily tenured of the ACM colleges. Unless high standards for tenure are employed, it is conceivable that over 95 percent of the faculty may be tenured in approximately 10 years. This presents problems in maintaining institutional vitality. For if the past patterns granting tenure are maintained, it is highly unlikely that there would be room for bringing in adequate numbers of faculty members with new, exciting ideas and talent."

"In view of these circumstances, the Committee on Tenure this year has formulated and applied a set of carefully arranged procedures and criteria for the tenure candidate. For instance, for the first time since the introduction of the tenure system at Lawrence, the committee attempted to survey systematically student evaluation of tenure candidates teaching through questionnaires. Moreover, questionnaires designed by the department with which candidates are identified were sent to majors who graduated from Lawrence in the last several years to see their

assessment of the candidate's teaching. I must admit that it is not so easy to evaluate teaching—it's extremely complex."

"On the whole, the survey returns were not so adequate to be able to insure randomness of the survey. Nevertheless, they were carefully analyzed and weighed as a means of introducing student and alumni input into the process of tenure decision making. I would like to thank all the students on campus, and alumni members who responded willingly to questionnaires and I would also like to urge all the students in the future to cooperate in the survey effort involving the presentation of conscientious and objective evaluation of tenure candidates concerning teaching. I think it is their moral obligation to do so."

"In addition to those surveys, evaluation reports were also received from faculty members and administrators who are directly familiar with the candidate's teaching and or scholarship and contributions towards institutional development. Each colleague of the candidate's department had additional responsibilities involving answers to such questions as: Is the candidate one of the most outstanding teachers at Lawrence? If not, is he likely to be one in the next few years? Is the candidate already a fairly well-known scholar or a performer? If not, is he very likely to be able to produce one or more scholarly pieces of outstanding quality in the next few years? Has the candidate made any outstanding contributions towards the significant changes of departmental or inter-departmental curriculum? What are the candidate's chief strengths and weaknesses?"

"As for publications and doctoral dissertations of candidates, they were sent for evaluation by reputable outside reviewers. In one case, an inside reviewer was also used in addition to outside reviews. These measures are intended to try to insure objectivity in evaluation of published or other works."

"Additional information about the candidates was also made available by the administration as well as by the candidates themselves."

On the basis of all the in-

formation described, the candidates were evaluated in the following three areas: teaching, scholarship, and relation to institutional development. Recommendation for tenure by the committee to the President

(Con't. on P. 7 col. 5)

Grace Clarifies The Outlook For Housing Game Losers

by Gary Richardson

As is the situation every spring, the housing lottery has left many students, in particular those who will be sophomores next year, without rooms for the upcoming school year. A discussion with Dean John Grace described what the possibilities would be for easing the situation.

Dean Grace said the primary source for finding rooms for those who do not have them at the end of the lottery has come from the students who change their minds in the summer about returning to Lawrence. This decision represents the first in a series of three shifts in housing that occur during the summer. Grace said that the second shift comes when the Dean's Office allows more people to move off campus. Students are notified during the summer that they have this option. These two shifts open up spaces that were occupied after the lottery. From the spaces vacated in these shifts, students on the waiting lists for singles and doubles, are notified during the summer according to their class and lottery number. They are informed of the spaces that are available and are allowed to choose what they want.

If need be, another possible source of housing could be opened to provide for those who are without rooms at this time. The problem with this, according to Grace, is that there are still some faculty members living in these houses, which would call for negotiations. People not presently enrolled who decide to come back during the summer would also be placed in these small houses.

For those who had roommate preferences, Grace said the Dean's Office would make

notification using the student with the highest number, if the pair is in the same class. In a situation with roommates of different classes, the number of the student in the lower class is used.

According to Grace, two reasons for the present situation this year are the lack of interest in the off campus living, and a larger number of people participating in on campus lottery. Grace said that more people were allowed to live off campus than in previous years, but that the waiting list is still rather small. Also more students participated in the on campus lottery, which increased the competition for rooms. The closing of Brokaw is another factor in room shortage. Although Ormsby will open next fall, it does not have the housing space of Brokaw, which creates an additional need.

Grace explained that budgetary considerations are the reasons the university tries to fill its rooms to capacity. With the shifts that occur during the summer, the university cannot afford to leave rooms empty. He said that even if 10 percent of the rooms on campus were left empty, an increase in tuition would have to be imposed. For this reason, until the university has a clearer picture of how many spaces will be open for Sept., all students who would like to live off campus cannot be allowed to do so. Grace said that there are other considerations in the awarding of rooms, singles in particular. He said that if a person can demonstrate an extraordinary need for a single, he will be given a higher priority. He described these reasons as medical reasons where a roommate situation

would be detrimental to a person's health, or in a situation where a student is under intense counseling. But he also emphasized that the need for a single would require professional backing.

According to Grace, the lottery system is common throughout the country in determining housing for students. He said that the LUCC Housing Committee is consulted before the lottery and its suggestions are given careful consideration.

Grace also said that at present there are no alternatives to the rooming lottery. He said a plan, which at this stage is just a thought, is the dorm manager system. Under this plan there would be a student in each dorm in charge of keeping track of what spaces are available in his dorm. Students would then go to the manager and choose from the available spaces. A situation where there would be more than one person asking for the same space at the same time, would be the greatest problem, and could be decided by drawing numbers.

Dean Grace said that once he explains the situation to the students, they are very understanding of his position and the lottery. He also emphasized the fact that the university has an obligation to provide housing for its students, and will meet that obligation.

Due to scheduling difficulties, the Student Scholarship Fund Drive activities have been temporarily postponed. There will, however, be a faculty-student volleyball game in front of Downer Food Center, Sunday at 2:00 p.m. All interested students please attend.

"Be Our Guest" Concert Sunday

Sunday evening the Lawrence Symphony Band will present its annual "Be Our Guest" concert at 8 p.m. in the Chapel. Admission to the concert, which will feature the 65-member band, 17 guest high school performers, guest conductors from Neenah Armstrong and Oshkosh West High Schools, and guest conducting by eight Lawrence seniors, is free.

Guest conductors taking band director Fred Schroeder's place at the podium will be Peter Schmalz, a Lawrence alumnus of the Class of '69 and now music director at Oshkosh West High School, and Charles Ciorba, music director at Neenah's Armstrong High School.

Also directing Sunday will be eight members of the Band who will graduate in June. They are Duffie Adelson, Kurt Dietrich, Deborah Egekvist, Keith Jackson, Karen Lundgren, Keith Montross, William Probst, and Fred Sturm.

Two senior flutists will solo in the concert. Karen Lundgren will play Griffies's Poem in a number directed by Deb Egekvist, and Duffie Adelson will perform Kent Kennan's Night Soliloquy.

The program will feature Dedication Fanfare by William Schuman under the direction of Keith Jackson, Keith Montross conducting Alfred Reed's Russian Christmas Music, Paul Whear's Wycliff Variations under the direction of Karen Lundgren, Bill Probst conducting Estampie by Vaclav Nelhybel, Martin Mailman's Liturgical Music directed by Fred Sturm, Symphony for Band, Marches II directed by Duffie Adelson, and Kurt Dietrich conducting Clifton Williams's the Sinfonians.

Guest conductor Ciorba will conduct the final number before intermission, Burnet Tuthill's Overture Brillante. Schmalz will begin the second half of the concert with Vienna Philharmonic Fanfare and Variations on a Hymn by William Billings, composed by Richard Strauss and Karl Kroeger, respectively.

Of the 17 guest instrumentalists from both Appleton high schools and Neenah and Oshkosh High schools, 6 play Bb clarinet, 1 alto saxophone, 2 cornet, 4 french horn, and one each trombone, tuba, and percussion.



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COMMENCEMENT

Commencement activities planned for the class of 1973 include:

THURSDAY -- June 7	
4:00 p.m.	Senior Picnic - Telulah Park
FRIDAY -- June 8	
8:00 p.m.	Senior Commencement Concert - Lawrence Memorial Chapel
9:30 p.m.	Beer-Polka Party - Memorial Union
SATURDAY -- June 9	
8:00 a.m.	Phi Beta Kappa Breakfast - Downer Center
10:00 a.m.	Senior Rehearsal for Commencement - Lawrence Memorial Chapel
10:00 a.m.	Program for Reunion Classes - Music-Drama Center - Harper Hall
11:00 a.m. to 1:00 p.m.	Buffet Picnic for Seniors and Parents, Alumni and Faculty - Main Campus
12:00 noon	Band Concert, Conservatory Seniors conducting - Main Campus
2:00 to 4:00 p.m.	President's Reception for Seniors and their Families - President's Home
8:00 p.m. to 1:00 a.m.	Senior Party for Parents, Students and Faculty - Conway Hotel
SUNDAY -- June 10	
8:00 to 9:00 a.m.	Continental Breakfast for Golden Alumni - Colman Hall
9:00 to 10:30 a.m.	Brunch for Seniors and their Families - Downer Center
11:00 a.m.	Commencement Exercises - Main Hall Campus

Musical tapes (Jazz Band, Choir, etc.) and movies during the weekend. Please check bulletin boards for times and places.

We had planned to examine departmental comprehensives in this issue of the Lawrentian. Comps are a topic of perennial interest, and we felt that a thorough analysis was in order.

Preliminary research revealed that the Committee on Academic Planning is currently shaping a recommendation on the future role of comps into its final version.

Anything we would print this week might prove obsolete seven days hence, so we are saving our comps special for June 1.

TERM III EXAM SCHEDULE

Monday, June 4	
A.M. — 11:10 MWF; German 38	
P.M. — 2:50 MWF; Eng 10B	
Tuesday, June 5	
A.M. — 9:50 MWF	
P.M. — 1:30 MWF; Eng 46, Phil 61, Span 33	
Wednesday, June 6	
A.M. — 9:50 TTS	
P.M. — 8:30 MWF; Gov 41	
Thursday, June 7 — 8:30 TTS	

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Letters to the Editor...

Letters may be submitted to the Lawrentian office or to staff members. No unsigned letters will be printed, although the writer's name may be deleted upon request. Copy deadline is 9 p.m. Wednesday; letters must be typed, double spaced. Letters submitted late or in incorrect form may not appear in the issue of the following Friday. The Lawrentian reserves the right to make minor editorial changes or shorten letters without changing meaning.

Graduation Surprise

To the Underclassmen:

Since none of you believe in Santa Claus anymore, we thought that someone might as well despel the graduation surprise all Lawrence seniors receive.

First of all, you have to pay \$2.00 to hold all of the senior graduation activities the University has planned for you, unless the jolly fatman really does exist.

Then, if you're lucky enough to have your parents—who have been constantly solicited as friends of this University—come to Appleton for the weekend, you can now pay guest rates for their Downer meals (which, if you're really lucky, will be foot-long hot dogs).

And finally, you can pay \$10.00 to receive your diploma while the University pockets the \$3000.00 it had budgeted for a commencement speaker that it couldn't seem to find.

Leave Lawrence with a bad taste in our mouth? Don't be ridiculous!

Rick Zimman
Paul Chicos
Larry Nowlin
John Kufus
Paul Kay
David Hahn

Thank You

To the Lawrence Community:
As a "non-member" of Lawrence University, I would like to make the following observations.

As an individual who attended and participated in the Fox Valley Renaissance Fair on Saturday May 19, 1973, I would like to publicly thank all who made this day possible.

The fair was a success from many points of view. For example, it presented a variety of art forms; musicians, artists, actors; and, to complement the docket were the merchants.

Perhaps as a "by-product" the fair had an innate feeling where individuals could enjoy themselves in any given event as a collective body, yet have the feeling that he knew the person who stood next to him. These kinds of feelings are difficult to achieve in our computer based society.

Again, I would like to thank Mr. David Haugland, President Thomas S. Smith, and to one and all who through your cooperative spirit made the Fox Valley Renaissance Fair the success that it was.

Sincerely,
—TOM LA FONTAINE

More Lollipops

To the Lollipop Committee:

Thank you so much for contributing to the improvement of our community by such a pleasant venture. My children were thrilled to read about it (Ed Note: a picture of the lollipops "planted" on the campus together with a caption appeared in the Post Crescent.) It made everybody's day a little brighter.

Sincerely,
Mrs. Stuart Locklin

In Defense

To anyone who cares:

First of all, I am not William Fainall. I am tired of friends and strangers walking up to me and asking me why I didn't sign my article. I am saying now, I didn't sign it because I didn't write it. Had I anything to say in print, I would have said it, but I didn't, for I felt then, and still feel, that I need not defend Marat-Sade. Any serious creative effort justifies

itself, successful or unsuccessful. That should settle that.

Secondly, I would like to thank all those who felt Marat-Sade worthy of serious consideration, and wrote articles to the editor reflecting on our various degrees of success or failure. Thank you! What pleases me most is the fact that none of these people had a personal hand in the production itself, and had nothing to gain by putting their views in print. (I do, by the way, know the true identity of Sir William. I found out just this Saturday, and while he asked me not to reveal his name, I can state categorically that he has not and is not connected with the Theatre Dept. in any capacity other than that of audience member, and that he did not write the letter under any prompting from me.)

Thirdly, the night the review came out, I did call Harold. I did use some choice words. I don't remember yelling. The words were directed at the review and its content. Perhaps I shouldn't have used them, but they did concern the review. Mary Donn did hear my words, and, if they offended, I apologize. Sorry, Mary Donn.

Strange, that while I never felt the need to defend Marat-Sade, I find myself having to defend me.

Cheers!
Paul Doepeke

Rooms Game

Dear Editor,

The "rooms game" has just ended, much of the campus is enraged, and the long waiting lists will again be established. People speculate on which study lounges will become triples, will the transfer student who is assigned to the other half of your double discover a boyfriend and ask you to move out every other night, and how many people will drop out during the summer vacating the coveted rooms in Sage.

As one of three or four senior women who wanted a single and didn't get one, I feel I can view the situation with a cynical yet sympathetic eye. Perhaps after 3 years of getting second and third choices in room choosing (seniority prevails), expecting a single anywhere on campus is a bit much. Who wants to become a bitchy senior woman living in a single anyway?

To the people who console one with "don't worry, it will all work out in the end," I can only agree. Most humans are flexible enough to adjust to any living situation, for a little while at least. But does one have to pay \$3600 for three years to learn flexibility senior year?

It is a shame that some people are only appreciated in retrospect. Nina K., where are you?

Jane McGroarty

Pragmatic Solution

Dear Mr. Tower:

Thank you! Thank you! Your stern approach has made me see the error of my ways. Oh, how selfish and pathetic I have been. But you have shown me the light! You have given me the insight that I have been lacking. Now I know that I have been a whimpering child wallowing in my own helplessness.

However, thanks to you, I am ready to take control, to shoulder my responsibility. I will push aside the supporting hands of Lawrence and stand alone to face the problem of the juice glasses. Yes, by applying my Yankee

ingenuity I have finally arrived upon the most pragmatic of solutions. I'm going to take my destiny in my hands and cut off my nose.

You were ever so correct. My "small physical abnormality" will hold me back no longer. Everyone has shortcomings that are surmountable when one applies oneself. Why, someday, even you may find "excitement" in achieving your potential when you acquire a sense of humor.

—Ex-Califlower Nose (C.N.)

P.S.

I'm not "he-she" but she. I shouldered that responsibility a long time ago.

World Affairs

Dear Editor,

You don't need to look too far! That organization which has enriched the Lawrence community with its international activities? It is of course the Lawrence World Affairs Council (LWAC)!

The LWAC is a community organization under student leadership. It is the single community organization which addresses itself to international current events and it also represents a forum for international student interaction.

Among the LWAC's past activities has been its sponsorship of the China-USSR symposium which featured such noted scholars as Allen Whiting and Ed Friedman. In addition we have invited to the Lawrence campus foreign students from other institutions to share activities with us on International Day. These activities have included talks by speakers like Mr. Chang, a former member of the economics faculty, and Mr. Marshall Hulbert, former assistant to the President of Lawrence.

Dinner in the Gold Room and International Day activities.

Furthermore, we have occasional informal dinner meetings during which we invite a Lawrence faculty member to have an informal chat with us. Mr. Bill Stuart of the anthropology department was one such guest this year. Finally, every year we receive invitations to select a delegation to represent Lawrence in such simulations as the National Model United Nations.

This year the group has been run by Nancy Eidsen, Augie Fosu, and Raj Sadassivan. Nancy has acted as chairperson for sending Carol Neuret and Emmy Davis as LU delegates to the National Model United Nations simulation in New York this spring. Augie has acted as dreamer and activist. Raj has served as chairman. Other officers included Anita Griffiths.

For next year the LWAC has many directions to take. As the major international affairs organization at Lawrence, it will continue to feature speakers for international events. Activities would also include an area symposium, International Day celebration, inviting international students to Lawrence for group discussion, dinner meetings, and formal talks by invited guests. Also don't forget the change to attend next year's simulations like the National Model United Nations!

The LWAC has great potential in its role to stimulate interest in international affairs and interaction in the Lawrence community. Its membership is open. Contact Carol Neuret and Thea Ellery. You will love the experience!

—AUGIE FOSU

Campus Notes

Board Nominations

Nominations have been received for positions on the L.U. Judicial Board. Candidates from the Class of '76 are Dick Boren and Deborah VonRosenvinge, one member will be elected. Two members will be elected from the junior and senior classes. Junior candidates (now sophomores) are Mike Nowak and Chris Murray, Nancy Butler, Martha Davis, one male and one female will be elected. One man and one woman will be elected from Craig Ranger, Bot Thickens, Kathy Conrad, and Ann Dykstra, all representing the senior class.

Elections will be held on Wednesday from 11:30 to 12:30 at Downer, and Thursday from 12 to 1:00 in Colman.

Transcendental Meditation

A second introductory lecture on the technique of transcendental meditation (TM) will be presented on Thursday, May 31, at 7:30 p.m. in room 161 Youngchild. TM is a simple, natural, spontaneous technique of allowing the mind to gain deep rest, resulting in greater energy in and increased enjoyment of everyday life. This second lecture will go more into the actual mechanics of the technique and how it differs from other types of meditation or practices which involve any contemplation, concentration, or control of the mind. This lecture is open to anyone who is interested in learning more about TM whether or not they have been to the previous lecture.

Wanted: Student Guides

The admission Office seeks two local students to work full or part time as prospective student guides and general office helpers from June 15 to September 15, 1973. If interested, call Richard Canterbury at 232.

Lawrentian Picnic

All Lawrentian staff members who have stuck it out until the bitter end are invited to a picnic Sunday, June 3. Come down to the Office for all the details.

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Fulbright Fellowship

Penney Hawk, a 1972 graduate of Lawrence, has been awarded a Fulbright Fellowship to continue her studies in German at the University of Tübingen in Germany. The recipient of the Louis C. Baker Memorial Award in Modern Languages and a member of Phi Beta Kappa, Miss Hawk is now teaching German in Columbia, Missouri.

Dance Concert

Tonight at 8 p.m. in Stansbury Theatre the Lawrence University Dance Company will present their spring dance concert ETUDE. Jazz, ballet and modern dance will be performed to the music of Santana, Roberta Flack, Blood, Sweat and Tears, and other contemporary artists. The program will close with a selection from the LUJE's (Lawrence University Jazz Ensemble) repertoire.

Admission is 50c. Tickets will be available at the door. Come and bring a friend. The Dance Department needs your support.

(By the way, on May 22 at Grenlie Lake a grand event took place - the first, last and only impromptu toad leaping contest was held. Despite great cheering by the crowd L.L.'s toad, Myrtle lost not once but twice to S.R.'s toad, Roger. Some people just can't face losing a pizza or two.)

Law School Meeting

Mary Bauer and Ned Sahar, Lawrence alumni and now students in the School of Law at the University of Wisconsin in Madison, will speak of their first-year law school experience in the Riverview Lounge of the Union at 3:00 p.m. on Monday, 28 May 1973. Everybody interested in the study of law is particularly invited.

Attention Students

Pre-registration went well, BUT completed "Code Sheets" are coming in slowly. If you want to register without payment of the \$10 special handling fee, see your adviser now. Spring registration ends Monday, May 28.

Mortar Board

Freshman elected by Mortar Board to Pi Sigma on the basis of Scholarship:

Julie Phelps
Margaret Waller
Gail Nelson
Susanne Fusso
Barbara Kelley
Cheryl Lee
Margaret Briggs
Denise Janosik
Mary Karcher
Janet Sauers
Sara Collins
Mary Probst
Sharon Rowley
Margaret Sandifer

Lorel Greene
Laura Bornhoeft
Jonelle Secard
Mary Crain
Sara Ylitalo
Kathryn Walker
Margaret Robandt
Margaret Pownall
Barbara Bianucci
Nancy Burks
Priscilla Campbell
Pamela Degener
Jean Findorff
Elizabeth Tretow

Sophomores elected by Mortar Board to Pi Sigma on the basis of scholarship and service:

Mary Dinauer
Mary Forde
Patricia Miller
Lizabeth Hella
Kathleen Kosloske
Lyn Zimmerman
Margaret Parodi
Anne Soloos
Elizabeth Rogalsky
Jane Miller
Linda Jo Mallory
Barbara Bill
Susan Lohrenz
Ann Krieg

whose scholarship is recognized, even though she is no longer with us.

Stephanie Jed
Deborah Ansink
Deborah Herndon
Barbara Deisenroth
Janice Pfaller
Nancy Butler
Jane Rasmussen
Laurie Stearns
Lori Arthur
Linda Montross
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Linda Kurath
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RECORD-REVIEW BY TONY WELHOUSE

Sick of ego-tripping primal screamers? Maybe Big Star's "No. 1 Record" (Ardent ADS-2803) is for you. At present, Big Star's biggest claim to fame is probably that one member of the group, Alex Chilton, used to be the Box Tops' lead singer. This album, however, includes very little that could be considered remotely similar to Box Tops material. Big Star consciously experiments with a variety of 60's rock styles (is there a 70's rock style?) ranging from early Led Zepplin to early Byrds.

The album opens with a solid rock tune, "Feel," featuring a vocal equal to that of the great Robert Plant. (Led Zepplin should start listening to their imitators. Their latest album, "Houses of the Holy" Atlantic SD 7255 is markedly inferior to Big Star's imitation.) Later on in the side, Big Star do their early Byrds imitations ("In the Street" and "Thirteen") featuring what sounds like a genuine Jim McGuinn vocal. After these cuts, Big Star switches styles, and comes up with a good mindless rocker, "Don't Lie To Me," in which the boys repeat verses like "Don't lie to me," "Don't push me 'round," and "Don't cross me babe," ad nauseum. Ardent has wisely selected this tune to be the plug side of Big Star's single release.

The remainder of the album features a good mix of styles calculated to leave you wondering why these guys weren't around in the 60's when we really needed them. Good, but not great, album debut.

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Master of Revels Speaks

Fair A Unanimous

by Mary Jo Hibbert

With a flourish of horns last Saturday morning, the Fox Valley Renaissance Fair became a reality for Lawrence, the Fox Valley, performers from as far away as the University of Michigan, and especially for the Fair's Master of Revels and originator, senior theatre major David Haugland. It's estimated that over 2500 people walked the Lawrence green last Saturday and enjoyed the spring day, the variety of entertainment, handicrafts displayed by artisans, gourmet delights, and the general spirit of community and cooperation that existed for all those who attended or participated in any way.

Definite Success

According to Haugland, the fair was successful. He explained, "It was a success in getting cooperation and interaction between aspects of the school and the community that just hadn't been there before. We created an artificial situation, a day of revels on the Green. Actually, it all goes back to the proclamation—the part that read where of late there hath been a cessation of the late ancient intercourse betwixt scholars, artists, musicians, and craftsmen of this realm, and, for as much as the relief of a diverse community and its members...this day...is proclaimed a day of revels on the Green at Lawrence for the pleasure and enlightenment of the people."

"We had every kind of major-science, humanities, the fine arts—actively participating in some way or another. A physics professor becomes theatrical, dons a costume, and drops balls off the fire escape in acting out an event that occurred hundreds of years ago." (For those of you who missed it, Professor Bruce Brackenridge did his Galileo act at about 2:00 p.m. from the Main Hall fire escape.)

"And it was more than just a day of fun on the Green. It was an exposure to art—man's work in many forms. It was a success in that it brought people from the surrounding communities to the campus, which happens too little,

and seemed to have something for everybody."

Theatre Comprehensives

The Fair served as Haugland's culminating project in his Theatre-Drama major. The normal theatre comprehensive is to direct and produce a one-act play, but as of last year, alternative projects approved by the Theatre Department were permitted. In the past, there have been design and architectural projects presented, but to Haugland's knowledge this is the first comprehensive project to explore the field of arts administration.

"I petitioned the Department, and they consented to let me do the project. In keeping with the standards and requirements, the fair is accompanied by a written report which includes all my plans, the historical background, expenses, etc., and by an oral examination. Due to the nature of the project, my oral will be open to the university and will be given sometime during finals week."

How It Started

Many people have wondered about the idea for the fair, where it came from and how it developed into a day that most of the people who attended say they'll never forget. According to Haugland, "What I wanted to do was coordinate an artistic event that would include more than one performance. I was looking for something that would involve artistic direction as well as management. In the Renaissance I found many parallels to our own time. There had been a rebirth of interest in all forms of art recently, a quest for humanity in many forms. The period of the Renaissance and Elizabethan England was chosen because of the parallel interest in the arts, handicrafts, and the general celebration of humanity

that took place. Why not celebrate what man has done, and perform and display his creations? The period was well suited to us scholastically."

Began In November

The original idea was dated November, with a Letter to the Editor in the Lawrentian to find out about possible interest. In January, the first organizational meeting was held—50 interested people were there for starters.

Following this first indication of possible campus interest, "Experimental Projects and Special Events were petitioned for funds. The petition was submitted and approved by late January. It was a slow beginning, how to start, where to go...the idea needed time for coagulation, fermentation, whatever." The initial push began in March, "I sent out letters announcing the Renaissance Fair that said, this is going to happen, contact us. It didn't work. Spring break happened, I came back, and panic hit. But I had lots of support all the way through."

Final Steps

When did it really all start to fall together? "Last week. In fact, maybe it didn't really all fall together until Saturday."

"There were always little triumphs, all the way along. It was a gradual growth, a little at a time. Friday, May 18, it all started to culminate, but even before then the excitement on campus seemed high. But when the sun was shining on Saturday..."

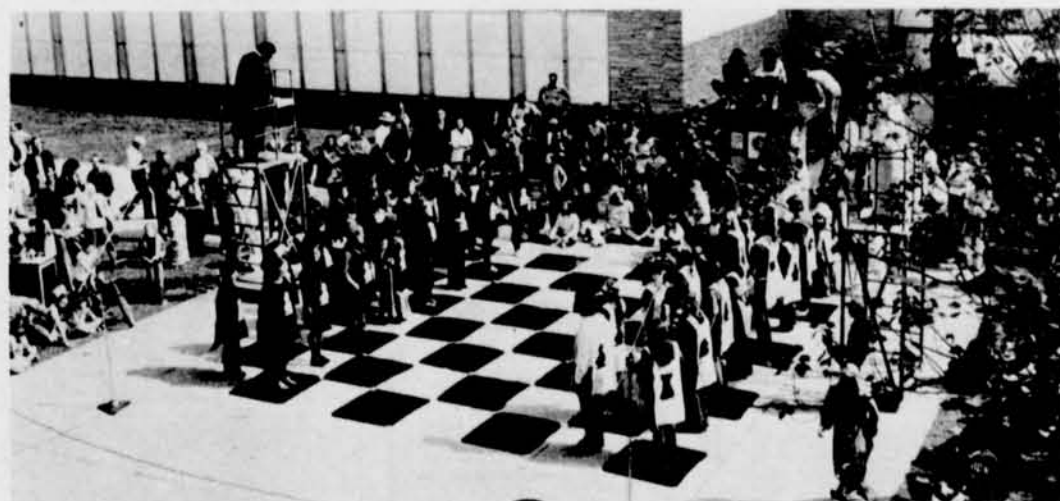
Haugland feels that had the festival been moved indoors because of rain, it would not have been as successful. "We wouldn't have had the spirit, the sense of community, that was essential. There's something about sunshine and balmy breezes. We hit the one spring day." The May flies came on Sunday.



JOUSTERS from Delta Tau Delta and Phi Delta Theta entertained the crowd.



GYPSY MAC GRAHAM looks into the future.



ONE OF THE MOST successful events of the afternoon was a human chess match played by Mr. Carnes and Mr. Azzi with the aid of 32 Lawrence students.

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Success

The estimated turnout at the fair was 2500, but even that was merely a "guesstimate." "I'd say that about 50 percent of the audience was from Appleton and the surrounding community, but, of course, our largest consistent audience was from Lawrence, although I'm sure that there were people on the Lawrence campus who were never on the Lawrence Green at all that day."

Numbers and Costs
Over 170 persons performed during the course of the day, but closer to 300 were thought to be involved in some aspect of the Fair, from planning and construction to being salesmen-and-women for artisans that needed staffs for their booths. The sororities, fraternities, Downer Council, and the WLFM radio staff were all involved, to name just a few.

Haugland estimated the total cost at present as \$650, but feels that by the time all the bills are paid, the total will be no more than \$850. "Of course, that doesn't include a very conservative estimate of at least \$400 of donated materials, public service announcements on the radio stations, and the television coverage that occurred after the fact. There was also word-of-mouth advertising from people not at all connected with the fair. You just can't budget people."

Special Thanks
If special thanks are to go to anyone, it has to be all the people who attended and the people at the Lawrence University News Service. "The News Service gave me a desk and a typewriter, and taught me all the rudiments, the little things so important to the fair's organization and its success. And the people--without an audience there is no art. In the performing arts, if there's no audience, it's just another rehearsal. The people made it all worth it. The staff, the faculty, the administration, they all helped. After the ball started rolling, the university just opened the doors and let it roll. I had a lot of support from everyone."



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Future Plans
Haugland intends to go into arts administration. Immediately upon leaving Lawrence, he will join the staff of Triangle Productions in Chicago on a project called the Thorn Creek Renaissance Fair, as an artistic consultant and public relations man. "But I obviously won't stay in Renaissance Fairs. This is just a fortunate outgrowth. I intend to go back to theatre soon—I hope in administration of some sort of touring company, because I feel theatre is an important part of education; not just in the schools, either."

Aside from managing the FVRF, Haugland has also designed two shows; worked in many aspects of technical theatre; acted in six productions; associated, directed, and managed the tour of Joe Egg; and worked with many touring companies including the Theatre du Paris, Skylight Opera, and the Guthrie Theatre, during their Lawrence engagements. He also published, for the general use of the university, *The Lawrence University Theatre Handbook*, and was instrumental in the revitalization of the Lawrence University Theatre Company two years ago.

An Annual Event?
Will it happen again? WFRV-TV termed it the "annual Fox Valley Renaissance Fair." The originator of the only FVRF expressed his feelings: "It's my personal hope, because of the community spirit that I saw, that some kind of a spring festival at Lawrence will continue. It doesn't have to happen every year, and it doesn't necessarily have to be a Renaissance Fair, but it has to be oriented to and coming from the talent, the immense talent, that exists in our university. There are other possible themes: the Gay 90's, the Roaring 20's, for example. "A viable place for this to come from is the theatre department, the conservatory of music, and

the art department. There is a need for study in arts administration in our academic program—perhaps in the form of a university course, with a professor in charge, and labor divided among many people. It could be effective, especially with the full support of the theatre, music, and art departments. Of course it can happen again."

"The fair, or any spring festival would be an excellent way of fostering and developing cooperation and opening communications on the campus. Input from all the arts is essential—it's ultimately more rewarding if many people are involved."

The reaction on campus seemed to be unanimous—the comments ran from "It's fantastic, 'We can't let it die,'" "I've never seen so many girls with skirts on before, even if they are long," to David Haugland's "It was a terrific experience, but thank God it's over."



JEANNE TISSIER was one of the many people to staff the Fair's most popular attraction, the dunking booth.



TOM EHLINGER AND PAUL DOEPKE, two members of the ten member Commedia dell'Arte troupe directed by Bonnie Morris, entertained during the afternoon.

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Choir Plans for '73-'74 Include Madison, Vienna

Plans for choral music at Lawrence during the '73-'74 academic year are already being determined, highlighted by the fact that the Lawrence Concert Choir has been invited by the Council on Intercultural Relations, located in Austria, to participate in the Vienna Choral Symposium, a two-week involvement that would take the Choir to Vienna for a two-week period from June 24 through July 7, and hopefully include a tour of at least a week preceding or following the period of study in Austria.

The Vienna Choral Symposium is co-sponsored by the American Choral Directors Association, and the main focus of the program is on "style and performance practice of a particular musical era, and to present the

intellectual milieu within which this musical style developed."

The focus of the program scheduled for the summer of '74 will be composers Anton Bruckner and Arnold Schoenberg. Bruckner is a composer of the romantic period, while Schoenberg is a contemporary musician. The period that the choir would spend in Vienna includes a full day of musical activities each day of the period. Two sessions each are held in the morning and the afternoon, and the options for evenings include recitals, concerts, practice, and further lectures and informative study. According to Dr. Erickson, "we will be actually studying while in Vienna. Full days are planned which are devoted in every way to the music around which the festival is planned."

Erickson feels that the Sym-

posium offers "a tremendous opportunity for both the choir and the Lawrence community. It will give us the chance for in-depth study of choral music with musicians of international respect and top-notch professional expertise. It will offer students the opportunity for foreign travel, and will give many of them cultural experience such as they may not have had before.

He went on to remark that "It is difficult to know at the present time how many students we will actually have involved until the fall, when off-campus students have returned, and we've seen and heard the freshman class. What we're really working on now is the financial support that we'll need for a venture of this type." Auditions for placement in next year's concert choir are currently being held for both conservatory and college students. Auditions will continue next week, and all students "are encouraged to sign up for an appointment at studio 144 in the Music-Drama Center.

Other choral activities for the concert choir include an appearance November 1 in conjunction with other college musical groups at the Wisconsin Music Educators Convention in Madison. According to Erickson, "We're hoping to do the Ron Nelson piece, Prayer to the Emperor of China, commissioned for Lawrence's 125th Anniversary, with a wind orchestra and percussion. A Midwest tour is also planned for the Concert Choir.

Erickson also directs the Choral Society, which this year presented the Messiah and Brahms's Requiem. The Choral Society is a much larger group than the Choir. The scheduled date for the Messiah, according to Erickson, who will be directing and conducting the piece, is Sunday, December 2. Rehearsals will begin early Fall Term, and take place on Thursday evenings in Harper Hall of the Music Drama Center. Students should watch for details in next fall's Lawrentian."

FOREST FIRES BURN MORE THAN TREES



Film to Depict Seurat's Work

Unlike other painters in the series "Pioneers of Modern Painting," currently being presented in weekly installments at Lawrence, little is known of Georges Seurat (1859-91).

The film on Seurat will be shown at 2, 4, and 7 p.m. on Sunday, May 27, and again at 4 p.m. on Monday, May 28, in Stansbury Theatre of the Music-Drama Center.

The series is being presented under the sponsorship of Lawrence and the Bergstrom Art Center. The film showings are open to the public without charge.

Seurat's life was short, and he left little to reveal his private nature, except for his paintings. Narrator Kenneth Clark concentrates principally on Seurat's method of work, subject matter, scientific approach to painting, and relationship to his cultural background and era.

The "Pioneers of Modern Painting" series is being distributed to colleges and universities by the National Gallery of Art under a grant from the National Endowment for the Humanities.

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CLORSKY SMITH

6 Students Present Work

The second of two student composition recitals this term will be held Monday evening at 8 p.m. in Harper Hall of the Music-Drama Center. This recital will feature the work of 6 student composers, students in Professor of Music James Ming's composition classes.

Monday's recital will feature the work of two composition majors, Keith Jackson and Andrew Christiansen, as well as the work of conservatory students Keiko Wada, Kim Sherman, Jeff Middleton, and Robert Fabrick.

The first number on the program will be Keith Jackson's

Sonata for Brass Instrument, performed by Jeff Pietrangolo on trumpet. Liza Hella will play Four Pieces for Piano, composed by Keiko Wada, and Kim Sherman's Two Pieces for Trumpet and Piano will be performed by Tom Dorn on trumpet and Robert Wilcox, piano.

Jeff Middleton will play his own Piece for Piano, followed by Martha Holmes performing Andrew Christiansen's Music for Piano. The final number on the program will be Robert Fabrick's String Trio, played by Peggy Shepherd, violin; Ruth Sherwood, viola; and Diana Jones, violoncello.

Sociology Department Announces '73 Schedule

With the addition of a new faculty member, the program in Sociology is now set for the forthcoming year. In September, Mr. Dennis G. Hodgson will join the Lawrence University faculty for one year as an Instructor in Sociology. Mr. Hodgson is presently completing work on his Ph. D. in Sociology at Cornell University. He will be at Lawrence during the Fall and Spring Terms, 1973-1974.

The following eight courses will constitute the curriculum in Sociology in 1973-1974. Term I: Sociology 12, "Population Problems," (Marden); Sociology 31, "Sociology of Health and Medicine," (Marden); and Sociology 34, "Seminar: Sociological Theory," (Hodgson). Term II: Sociology 15, "Social Roles," (Marden). Term III: Sociology 16, "Per-

spectives on the Future," (Marden); Sociology 13, "Social Stratification," (Hodgson); and Sociology 35, "Social Change in Latin America," (Hodgson).

Sociology 34, 13, and 35 are additions to the courses listed in next year's Course Catalog. All other courses have been approved by the faculty and will be offered next year as announced. A description of the new Sociology courses is available from the Main Hall Office or Professor Marden. A meeting of students interested in Sociology will be held on Friday, June 1st, at 3:00 p.m. in Main Hall 338. It is now anticipated that a major in Sociology will be available to freshmen and sophomores and plans for the major will be discussed at the June 1st meeting.

New Paperbacks:

- BRANDO — Gary Carey
For all you Brando lovers - a book that explores the genius of one of the most powerful actors of the last 30 years.
- THE MOTHER EARTH NEWS ALMANAC
A great book, hundreds of ideas on hundreds of topics.
- THE SAVAGE GOD — A. Alvary
A study of suicide that helps explain why so many of our creative people choose death.
- THE NATURAL ORGANIC BEAUTY BOOK — Gary Null
A complete guide for women to the radiant and enduring natural beauty that comes from within.
- WISCONSIN DEATH TRIP — Michael Lesy
An amazing collection of newspaper excerpts and photographs dealing with the death, disease, suicide, and insanity in and around Black River Falls, Wi. from 1890-1910. A truly unique book.

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by Emmy Davis and Carolyn Neuert

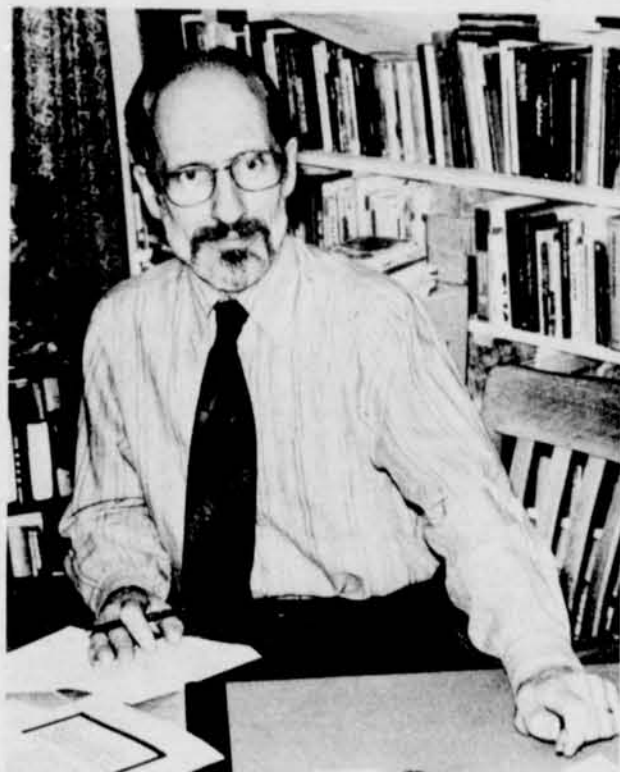
From April 24-28 two representatives of the World Affairs Council, Emeline Davis and Carolyn Neuert attended the 1973 National Model United Nations in New York City as delegates from Jamaica. The five day conference focused upon a U.N. simulation including meetings of the permanent Committees of the U.N. and culminated in a mock General Assembly. In addition the delegates were addressed by the Secretary-General of the (real) United Nations, H.E. Kurt Waldheim and by Ambassador W. Tapley Bennet, Jr. of the United States and Ambassador Vasily S. Safronchuk of the Soviet Union, members of their respective delegations to the U.N.

Mr. Waldheim, speaking in Committee Room "B" noted the importance of youth as the heirs of this present. He then spoke of the accomplishments of the U.N. not as an International Government but as a place for nations to air their views and perhaps find a solution to their differences. He pointed out that most of the agreements made at the UN were not made and passed in General Assembly proposals but rather were bilateral arrangements made in the hallways and dining rooms.

Ambassadors Bennet and Safronchuk who spoke at the hotel commented on their own experience as members of their delegations. Bennet noted the accomplishments of the various U.N. organizations in dealing with world crisis including those that are political and those that are poverty or disaster related. Safronchuk talked on the importance of the U.N. as a place where all nations of the world had a chance to be heard. He noted that while the Soviet Union prefers to deal with most nations bilaterally, his country is well aware of the importance of the U.N. and its activities. Delegates to the Model United Nations were given a chance to meet both men at a cocktail party held in the United Nations Delegates' Dining Room.

A highlight of the trip was a visit to the offices of the Jamaican mission to the U.N. Ms. Neuert and Ms. Davis held a lengthy conversation with Mr. J.B. Williams about the technical operations of the U.N., his functions in that operation and Jamaica's attitudes and feelings toward international block alignments and the current discussions being held on the Law of the Sea.

Lawrence's participation in the conference was sponsored by the Committee on Committees and the World Affairs Council. The Council, an open organization for those interested in International relations plans a broadened role on campus next year. Those interested in the organization should contact Linda Stieve or Carolyn Neuert.



Kenneth Sager

Sager Speech To Highlight Commencement Exercises

by Linda Stieve

The class of 1973 has selected Mr. Kenneth Sager, Associate Professor of Education, to deliver the address at Commencement Exercises to be held on Sunday, June 10. Currently serving as President of the Appleton Board of Education, Sager describes as "provincial" his active participation in local community affairs. A Phi Beta Kappa graduate of Lawrence University, he received his Masters degree from the University of Wisconsin and was a John Hay Fellow at Harvard University.

"So it goes," the title of his address, is taken from Slaughterhouse 5 and will probe the "watershed" that is graduation. According to Sager, graduation is a time for questioning oneself and also a time for thinking about other people, especially those with whom one has shared the

experiences of Lawrence. "It is a time to ask where have I come during my years at Lawrence, who am I now . . . It is a time of joy."

Commencement Week 1973 begins on Thursday, June 7, with the Senior Picnic at Telulah Park. The Commencement Concert and Beer-Polka Party highlight Friday, and among the activities scheduled for Saturday are the Phi Beta Kappa breakfast; the buffet picnic for seniors, parents, alumni, and faculty; the Band Concert; the President's Reception; and the Senior Party for parents. Preceding Commencement Exercises on Sunday are a continental breakfast for Golden Alumni and a brunch for seniors and their families.

Meal tickets for the Saturday picnic and Sunday brunch for parents, relatives, and friends will be sold at Downer during dinner starting on Monday.

Tenure . . .

(Con't. from P. 1, col. 3)

was principally based upon candidate's strength in teaching and scholarship. The committee's assumption was that excellence in teaching is a prerequisite for tenure at Lawrence. More specifically, on a 4-point scale: Excellent, Above-Average, Below-Average, and Poor, every person recommended for tenure had to be rated Above-Average in his performance. As for publications, they were not regarded as a prerequisite for tenure at Lawrence, but active involvement in clearly defined areas of scholarship was thought to be a prerequisite. If a candidate was to be recommended for tenure, substantial evidence of scholarly activity beyond the doctoral dissertation stage had to be presented to the committee and the candidate had to be rated Above-Average in that area as in teaching. However it was assumed that a person may meet the necessary standards in teaching and scholarship and not be recommended for tenure if institutional needs cannot be met."

In addition, Hah said that the Committee on Tenure is composed of six faculty members who are all tenured and who come as a rule from departments which have no tenure candidates under review. These members are chosen by the administration.

As to the power of this committee, Hah said: "It just makes recommendations. The committee's job essentially serves one of systematically collecting and appraising information on candidates. On the basis of appraisal the committee makes recommendations to the President. Then before the President's decision is made, the Vice President for Academic Affairs confronts the Tenure Committee, carefully questioning the basis of recommendation as a means of scrutinizing the committee action."

Library Plan To Be Shown

All members of the Lawrence community are invited to attend a meeting at 4:00 p.m. on Friday, June 1 in the lecture room of the art center where architects' designs and tentative floor plans for the new library will be displayed. Following the presentation there will be an opportunity for questions and comments.

Plans for the new library have been drawn up by Shattuck, Siewert and Associates, Inc. of Neenah in collaboration with a Library Building Committee representing the following components of the Lawrence community: library staff, faculty, administration, students and trustees. The Committee, chaired by Professor Charles Breunig of the History Department, has been meeting throughout the spring term and will continue to meet during the summer.

The Committee has been operating within the framework of certain basic decisions made before its appointment by the President and the Board of Trustees. The site—that is, the same site as that of the present library—had been selected; the approximate cost of the building had been set; and the architect had been chosen. The primary task of the Committee has been to determine what functions and services the library will provide within the cost limits imposed and to approve the overall design of the building. Some decisions about specific features of the library and the relationship of functions within it have still to be made.

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Track Team Winds Up 1973 Season

by Steve Swets

This past weekend the track team traveled to Minnesota, Greyhound style, with the baseball squad, to compete in the Midwest Conference Championships. The eighth place finish that the Vikings ran, jumped and threw their way into tells only half the story of a voyage that proved to be one of the more memorable experiences in my four years with the Lawrence cindermen.

Having left by the start of the honors convocation we arrived in Northfield, at least what Jesse James left standing after his now famous romp through the town, in time to take a light workout on the St. Olaf track. The whole hour was spent devoted to determining whether or not the track was something to write home about. Having all been spoiled by the Lawrence speedway (our track ranks as one of the state's swiftest surfaces) we took leave from our remorse in the fact that everyone else had to run on the same path. At least those who ran early would have some semblance of a smooth surface.

Thursday night was dinner, although some Lawrentian epicureans hastened to disagree, in the Ole student center, a monstrous building which dwarfs anything Lawrence can muster. After eating we all retired to the College City Motel to tube, play cards eat DQ ice cream or hit town.

Friday was opening ceremonies and the trial heats in most events. The three finals conducted happened to be Lawrence's strong points and we came out of the afternoon in second place. This was largely the result of Tom Keith's defense of his long jump title with a 21'11" effort, followed by a fifth for tri-captain Jim Toliver, senior tri-captain Tom Cutler's third place heave of 192'11" in the javelin, which surpasses the old school standard of 185'6", and a 132 toss

in the discus which netted Steve Neuman a fifth.

Friday night was more movies, the arrival of more competitors (those whose events were contested on Saturday only), visits to the DQ, trips to town and various other amusements.

Saturday meant extra cases of the butterflies. Most of these were for Jay LaJone, our half miler who earned a berth in the final and was facing the toughest race in his two year stint at Lawrence. Jay added to the Viking point total by running a 1:56.7 half, good enough for fifth place in a race that produced a bunched finish and a new Conference record of 1:53.7 for four time winner Tod Ririe of Cornell.

Tom Keith's third in the triple jump, coming on a fine hop, skip and jump totaling 43'11", rounded out the Lawrence scoring.

The great fall from second that pushed the team down to eighth was not the result of Viking runners failing to do their job. As a whole the team scored everywhere that it expected to. Most of the other teams, especially winner Coe who waited to the last event (the mile relay) to overtake the leading Oles, came into their strength on Saturday and simply stood up and took off.

The trip was enjoyable and profitable for everyone. Nearly everyone had turned in his best effort or close to it. The finals were all exciting, close finishes and the meet produced many fine times and distances. The steak dinner we enjoyed at the Silver Dome in Nielsville was the icing on the cake. So endeth the 1973 edition of Lawrence track.

Golf Team Finishes Eighth

The Lawrence University Golf Team participated in the Midwest Conference Golf Meet held at Rochester Country Club in Rochester, Minnesota on May 17 and May 18. The Vikes finished a disappointing eighth in the meet. The team was represented by sophomore-captain Tom Meyers,



VIKING SPORTS

Viking Lose First Two In Playoffs

by Mark Cebulski

The Lawrence baseball team concluded its campaign on a very sad note last Friday, as it was ousted from the double-elimination conference tournament in the first two games, succumbing to Knox 6-2 and St. Olaf 7-1.

The Vikes were victimized by perhaps the two finest pitchers in the league. Facing Knox's Jim Fennema in the first contest, Lawrence got its first run in the second on singles by Mike Grogan, Mark Cebulski, and Tim Pruett, and a fielder's choice by Bob Montgomery.

With the game tied 1-1 in the fifth, Lawrence regained the lead with the help of two Siwash errors on the same play. With two out and Blane Lewis on first, Rocky Rothschild's grounder went under the glove of Knox second baseman Jeff Henderson into right field. When the right fielder also bobbled the ball, Lewis came all the way in to score.

Knox took the lead to stay in its half of the fifth, when the Siwash descended upon starting pitcher Bill Greer for three runs. Henderson made up for his fielding miscue by singling in a pair of tallies.

Henderson also singled in an insurance run in the seventh, and scored himself on a sacrifice fly by Greg Peden.

Fennema went the distance in picking up the first game win. He fanned five and walked none while giving up six hits. The righthander from Kenosha also helped his own cause by doubling and scoring Knox's first run in the second.

Losing pitcher Bill Greer went only five innings, giving up four runs on six hits, striking out five and walking three. Ken Howell relieved him in the sixth, and Greg Klees finished up in the eighth. All told, Knox shelled Vike hurlers for eleven hits.

The second game involved the losers of the morning contests. St. Olaf, a surprise 4-3 victim of the Cornell Rams, countered with Al Beal on the hill, against Paul Yankee of the Vikes.

Snake-bit the entire day, Lawrence fell prey to a freakish hit in the first inning. After leadoff hitter Rick Wollin laced the first Yankee pitch into center field for a single, Jack Nelson bounced a hard two-hopper toward shortstop Rocky Rothschild. The ball had "double play" written all over it until it took a hop about forty-five degrees to Rothschild's left, into center field for another hit.

Instead of two out and nobody on, the Oles had runners on first and third with no one out. A good

bounce would have wasted Dave Rommereim's triple, but St. Olaf led 2-0 instead. Rommereim scored himself on a sacrifice fly, putting the Vikes into a hole they could never get out of.

Beal went seven innings, yielding no runs on eight hits, while wriggling out of jams in almost every inning. The senior from St. Louis Park, Minnesota struck out seven and walked one. He was assisted by John Hass in the eighth and Nelson in the ninth.

The Vikes tallied their only run in the last of the ninth when Bob Montgomery scrambled home on Rothschild's pop fly to the second baseman in short right field.

Yankee went the route for the Vikes, despite being pounded for fourteen hits. Wollin (3-for-4), Beal (2-for-5), and first baseman Tim Herman (2-for-5) were the biggest pains in the freshman righthander's side.

St. Olaf eventually emerged as the champion, capturing the crown for the sixth consecutive time. The Oles won a rematch with Cornell on Saturday morning, then defeated Knox twice in a row that afternoon for the championship.

Lawrence ended its season with an 8-18 record, 8-11 against Northern teams and 3-3 in the conference.

View From the Bench

by Steve Swets

It is time to make amends for the bolt of lightning I recently shot at intercollegiate athletics at Lawrence. Not that I am admitting to perjury, for I feel that I meant what I said then. It is just that as I stand on the threshold of graduation my sentiments and memories are of a much different nature.

What comes to mind now are not the times that no one showed up to practice or that we had to traipse around the gym to escape the wooly Wisconsin weather but the times when we had ten guys running 220 yard dashes under the hot sun until our tongues were dragging on the track or had eight guys, with six green frosh, packed into a station wagon with their luggage driving to Minnesota.

I can promise you that as I leave Lawrence the things that will remain in the front of my mind are the happier moments, those when working the hardest brought out the best. Of course the bad experiences will remain, but I expect to find that soon I will be able to look back on them with a certain air of detachment and find something amusing or odd that once provoked a combination of misery and anger.

It is impossible for me to forget that one reason I chose a small college was because I could hack, dig or carve my own niche in an athletic program that was geared to something other than a big time jock. I wanted to compete as much as I wanted to study, if not more. My amateur athletic career, which someone very close to me once said was not worth turning down a \$25 paycheck for, has meant almost as much to me as my sparks of brightness in the classroom. Not that I have been a flash of brilliance in either but more that there is a great amount of personal satisfaction in competing and giving your best be it on the track or in the classroom.

During the eight years I have been running competitively I have yet to find an activity which has contributed as much to my personal happiness and growth as my track experiences. I am as thankful that I enjoyed my four years of running under coach Gene Davis as I am that my psychology major, and courses in general provided many moments of fun and profit.

For each moment that I cursed my presence on the track or running somewhere else, there will probably be ten in the future when I wish that I could revive those days that I spent as an athlete in my prime. I sincerely hope to be able to continue my affiliation with track and sports in general when I leave Lawrence. If I can transmit the appreciation for running to one person that I have felt then I feel it will all have been worth it.



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